

A BRIEF BIBLIOGRAPHY FOR THE BIBLE AND ITS LITERARY AFTERLIFE (BOOKS PUBLISHED AFTER 2000.)

Borgman, Eric et alii (eds.): *Literary Canons and Religious Identity* (Aldershot: Ashgate, 2004) Miscellaneous essays with stress on postmodern treatment of the Other.

Britt, Brian: *Rewriting Moses* (London: T & T Clark, 2004.) Argues persuasively for the eclipse of the law-maker by the military hero.

Exum, J. Cheryl (ed.) : *Retellings: The Bible in Literature, Music, Art and Film* (Leiden: Brill, 2007.) Useful essays.

Gubar, Susan: *Judas, A Biography* (New York: Norton, 2009.) A fairly exhaustive survey.

Jack, Alison M.: *Scottish Fiction as Gospel Exegesis* (Sheffield: Sheffield Phoenix, 2010.) Innovative study covering James Hogg, Robert Louis Stevenson, Mrs Oliphant and Lewis Grassie Gibbon.

Knight, Mark and Thomas Woodman (eds.): *Biblical Religion and the Novel 1700-2000* (Aldershot: Ashgate, 2006.) Useful essays on disparate topics.

Lang, Bernhard: *Joseph in Egypt: A Cultural Icon from Grotius to Goethe* (New Haven: Yale University Press, 2009.) The Joseph story in 17th & 18th century European literature, with helpful summaries of the hypertexts.

Lemon, Rebecca et alii: *The Blackwell Companion to the Bible in English Literature* (Oxford: Blackwell, 2009.) Distinguished essays on major writers from the Old English period to the War Poets.

Most, Glenn W.: *Doubting Thomas* (Cambridge, Mass.: Harvard University Press, 2005). Strong on scenes of 'noli me tangere' in art, with selective forays into literature, notably the Grimm brothers' version of 'Marienkind.'

Polhemus, Robert M.: *Lot's Daughters* (Stanford : Stanford University Press, 2005.) A selective survey covering art and literature.

Swindell, Anthony C: *How Contemporary Novelists Rewrite Stories from the Bible* (Lampeter and New York: Mellen, 2009) A critique of monographs covering the literary afterlives of Eve, Cain and Abel, the Flood, Solomon and Sheba, Jezebel, Job, Jonah, Judith, the Virgin Mary, the Magi, Mary Magdalene, Judas, Pontius Pilate and the Apocalypse.

-----*Reworking the Bible: The Literary Reception-History of Fourteen Biblical Stories* (Sheffield: Sheffield Phoenix, 2010.) Covers radical literary rewritings of Eden, Noah, Jacob, Moses, Joshua, Samson, Nebuchadnezzar, Susanna, Esther, Jesus Christ, Salome, Lazarus, the Prodigal Son and the Descent into Hell in the light of Bakhtin and (particularly) the later Genette.

Wright, T.R.: *The Genesis of Fiction: Modern Novelists as Gospel Interpreters* (Aldershot: Ashgate, 2007.) A magisterial study of the sources of such modern rewriters as Steinbeck, Jenny Diski and Thomas Mann, beginning with an essay on midrash and intertextuality.

Ziolkowski, Eric: *Evil Children in Religion, Literature and Art* (London: Palgrave Macmillan, 2001.) Covers the mocking of Elisha in fascinating detail.